A Comparative Table of the Metres

FOUND IN

Chandaḥśāstra
Vṛttaratnākara
&
Vuttodaya

COMPILED BY

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Preface

This comparative table of the metres found in Chandaḥśāstra, Vṛttaratnākara, & Vuttodaya, has been compiled as part of the on-going Vuttodaya project. The texts that have been used are as published elsewhere on this website.

The variant metres which are so abundant in the edition of Vṛttaratnākara have not been included here, and the metres which are probably additions have been placed in brackets to distinguish them from the more authentic metres belonging to that text.

I have also compiled a complete index of the metres, including the variant names which are only otherwise found in the footnotes, which should be of assistance to anyone searching for the description of a particular metre.

Ānandajoti Bhikkhu
January 2004

1: Vaktra

Chandaḥśāstra — Vṛttaratnākara — Vuttodaya:

Vaktra 5:9-13 — Vaktra 43 — Vatta 116
⏑⏑⏑⏑¦⏒––× x 4

Pathyāvaktra 5:14 — Pathyāvaktra 44 — Pathyāvatta 117
⏑⏑⏑⏑¦⏒––×¦¦⏑⏑⏑⏑¦⏒–⏒× x 2

Viparītavaktra 5:15 — Viparītavaktra 45 — Viparītavatta 118
⏑⏑⏑⏑¦⏒–⏒×¦¦⏑⏑⏑⏑¦⏒––× x 2

Capalāvaktra 5:16 — Capalāvaktra 46 — Capalāvatta 119
⏑⏑⏑⏑¦⏒⏒⏒×¦¦⏑⏑⏑⏑¦⏒––× x 2

Vaktra bhavipulā 5:17-19 — Vaktra bhavipulā 49 — Vatta bhavipulā 122
⏑⏑⏑⏑¦–⏒⏒×¦¦⏑⏑⏑⏑¦⏒–⏒× x 2 (according to Piṃgala)
––⏒–¦–⏒⏒× x 4 (according to Saitava)[1]

Vaktra ravipulā 5:17-19 — Vaktra ravipulā 50 — Vatta ravipulā 123
⏑⏑⏑⏑¦–⏒–×¦¦⏑⏑⏑⏑¦⏒–⏒× x 2 (according to Piṃgala)
––⏒–¦–⏒–× x 4 (according to Saitava)[2]

Vaktra navipulā 5:17-19 — Vaktra navipulā 51 — Vatta navipulā 124
⏑⏑⏑⏑¦⏒⏒⏒×¦¦⏑⏑⏑⏑¦⏒–⏒× x 2 (according to Piṃgala)[3]
⏑⏑⏑⏑¦⏒⏒⏒× x 4 (according to Saitava)

Vaktra tavipulā 5:17-19 — Vaktra tavipulā 52 — Vatta tavipulā 125
⏑⏑⏑⏑¦––⏒×¦¦⏑⏑⏑⏑¦⏒–⏒× x 2 (according to Piṃgala)
⏑⏑⏑⏑¦––⏒× x 4 (according to Saitava)[4]

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[1] Although the last syllable is marked as anceps, it is normally heavy, the same applies to navipulā below.

[2] Although it is not stated in any of the prosodies, it is noticeable that Ravipulā, normally has a caesura after the 4th syllable.

[3] This then is the same as Capalāvaktra above.

[4] There are 3 other possibilities that are not recognized in the prosodies, but which are found in the texts, the most important is Mavipulā: ⏑⏑⏑⏑¦–,–––¦¦⏑⏑⏑⏑¦⏒–⏒– x 2; the second is Javipulā: ⏑⏑⏑⏑¦⏒–⏒–¦¦⏑⏑⏑⏑¦⏒–⏒– x 2 (otherwise known as the Anuṣṭubvipulā, or Anuṭṭhubhavipulā; the other is Savipulā: ⏑⏑⏑⏑¦⏒⏒––¦¦⏑⏑⏑⏑¦⏒–⏒– x 2.

2: Samavṛtta

Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:

Uktā (1)

<---------> — (Śrī 65) — <--------->
–

Atyuktā (2)

<---------> — (Strī 66) — <--------->
– –

Madhyā (3)

<---------> — (Narī 67) — <--------->
– – –

<---------> — (Mṛgī 68) — <--------->
– ◡ –

Pratiṣṭhā (4)

<---------> — (Kanyā 69) — <--------->
– – – ×[1]

Supratiṣṭhā (5)

<---------> — (Pāṅkti 70) — <--------->
– ◡ ◡ – ×

Gāyatrī (6)

Tanumadhyā 6:2 — Tanumadhyā 71 — Tanumajjhā 44
– – ◡ ◡ – ×

<---------> — (Śaśivadanā 72) — <--------->
◡ ◡ ◡ ◡ – ×

<---------> — (Vasumatī 73) — <--------->
– – ◡ ◡ ◡ ×

[1] From hereon I mark the last syllable as anceps, meaning it may be naturally light or heavy, but it is always counted as heavy.

Uṣṇi (7)

<----------> — Madalekhā 74 — <---------->
– – – ᴗ ᴗ – ×

Kumāralalitā 6:3 — (Kumāralalitā S, V) — Kumāralalitā 45
ᴗ – ᴗ ᴗ ᴗ ×

Anuṣṭubh (8)

Citrapadā 6:5 — Citrapadā 75 — Citrapadā 46
– ᴗ ᴗ – ᴗ ᴗ – ×

Vidyunmālā 6:6 — Vidyunmālā 76 — Vijjummālā 47
– – – – – – – ×

Māṇavakākrīḍitaka 6:4 — Māṇavaka 77 — Māṇavaka 48
– ᴗ ᴗ – – ᴗ ᴗ ×

Haṃsaruta 6:7 — Haṃsaruta 78 — <---------->
– – – ᴗ ᴗ ᴗ – ×

Samānī 5:6 — Samānikā 79 — Samānikā 49
– ᴗ – ᴗ – ᴗ – ᴗ[1]

Pramāṇī 5:7 — Pramāṇikā 80 — Pamāṇikā 50
ᴗ – ᴗ – ᴗ – ᴗ ×

Vitāna 5:8 — Vitāna 81 — <---------->
ᴗ – ᴗ – – ᴗ – ×

Bṛhatī (9)

Halamukhī 6:8 — Halamukhī 82 — Halamukhī 51
– ᴗ – ᴗ ᴗ ᴗ ᴗ ×

BhujagaśIśusṛtā 6:7 — Bhujagaśiśubhṛtā 83 — Bhujagasusubhatā 52
ᴗ ᴗ ᴗ ᴗ ᴗ – – ×

Paṅkti (10)

Śuddhavirāḍ 6:9 — Śuddhavirāḍ 84 — Suddhavirāja 53
– – – ᴗ ᴗ – ᴗ – ᴗ ×

[1] This metre is specifically said to end on a light syllable, cf. Ubbhāsaka & Vṛtta below.

Paṇava 6:10 — Paṇava 85 — Paṇava 54
– – – ᴗ ᴗ ᴗ – – ×

Mayūrasāriṇī 6:12 — Mayūrasāriṇī 86 — <---------->
– ᴗ – ᴗ – ᴗ – ×

Rukmavatī 6:11 — Rukmavatī 87 — Rummavatī 55
– ᴗ ᴗ – – – ᴗ ᴗ – ×

<----------> — (Campakamālā P fn, S[1]) — Campakamālā 57
– ᴗ ᴗ – – – ᴗ ᴗ – ×

Mattā 6:13 — Mattā[2] 88 — Mattā 56
– – – – ᴗ ᴗ ᴗ ᴗ – ×

<----------> — Manoramā 89 — Manoramā 58
ᴗ ᴗ ᴗ – ᴗ – ᴗ – ᴗ ×

<----------> — <----------> — Ubbhāsaka 59
– – ᴗ – – – – ᴗ – ᴗ

Upasthitā 6:14 — Upasthitā[3] 90 — Upaṭṭhitā 60
– – ᴗ ᴗ – ᴗ ᴗ – ᴗ – ×

Triṣṭubh (11)

Indravajrā 6:15 — Indravajrā 91 — Indavajirā 61
– – ᴗ – – ᴗ ᴗ – ᴗ – ×

Upendravajrā 6:16 — Upendravajrā 92 — Upindavajirā 62
ᴗ – ᴗ – – ᴗ ᴗ – ᴗ – ×

Upajāti 6:17 — Upajāti[4] 93 — Upajāti 63
⏑ – ᴗ – – ᴗ ᴗ – ᴗ – ×

<----------> — Sumukhī 94 — Sumukhī 64
ᴗ ᴗ ᴗ ᴗ – ᴗ ᴗ – ᴗ ᴗ ×

[1] This metre is given its distinctive word-break only in Śrutabodha.

[2] Called Haṃsī in a fn to P.

[3] Some manuscripts in both Vṛttaratnākara & Vuttodaya list this metre as having 10 syllables, and others as having 11. Chandaḥśāstra lists no variants but gives the metre as having 10 syllables.
Vṛttaratnākara lists an 11 syllable metre with the same name, but it bears no resemblance to the metre described here.

[4] The most basic form of Upajāti is as here described, which allows for a combination of Indravajrā & Upendravajrā; but the metre may be a made up of mix of metres, not necessarily having 11 syllables. A common form of Upajāti, for instance, has a combination of Vaṃśastha & Indravaṃśā lines, both of which have 12 syllables.

Dodhaka 6:18 — Dodhaka 95 — Dodhaka 65
– ◡ ◡ – ◡ ◡ – ◡ ◡ – ×

Śālinī 6:19 — Śālinī 96 — Sālinī 66
– – – – , – ◡ – – ◡ – ×

Vātormi 6:20 — Vātormi 97 — Vātummī[1] 67
– – – – (,) ◡ ◡ – – ◡ – ×

Kuḍmaladantī 8:2 — Śrī 98 — Sirī 68
– ◡ ◡ – – , ◡ ◡ ◡ ◡ – ×

Bhramaravilasita 6:21 — Bhramaravilasita 99 — <---------->
– – – – ◡ ◡ ◡ ◡ ◡ ◡ ×

Rathoddhatā 6:22 — Rathoddhatā 100 — Rathoddhatā 69
– ◡ – ◡ ◡ ◡ – ◡ – ◡ ×

Svāgatā 6:23 — Svāgatā 101 — Svāgatā 70
– ◡ – ◡ ◡ ◡ – ◡ ◡ – ×

Vṛntā 6:24 — Vṛttā 102 — <---------->
◡ ◡ ◡ ◡ ◡ ◡ ◡ ◡ – – ×

Śyenī 6:25 — (Śyenikā P, Dh[2]) — <---------->
– ◡ – ◡ – ◡ – ◡ – ×

Vilāsinī 6:26 — <----------> — <---------->
◡ – ◡ – ◡ – ◡ – ◡ – ×

<----------> — Bhadrikā 103 — Bhaddikā 71
◡ ◡ ◡ ◡ ◡ ◡ – ◡ – ◡ ×

<----------> — (Mauktikamālā 104) — <---------->
– ◡ ◡ – – ◡ ◡ ◡ ◡ – ×

<----------> — (Upasthitā[3] 105) — <---------->
◡ – ◡ ◡ ◡ – – – ◡ – ×

[1] Vuttodaya alone defines the word-break, which it places after the 4th syllable.
[2] Called Vaitikā in S.
[3] Called Śikhaṇḍita in P fn.

JAGATĪ (12)

<----------> — Candravartma 106 — <---------->
– ◡ – ◡ ◡ – ◡ ◡ ◡ ×

Vaṃśastha 6:28 — Vaṃśastha 107 — Vaṃsaṭṭha 72
◡ – ◡ – – ◡ ◡ – ◡ – ◡ ×

Indravaṃśā 6:29 — Indravaṃśā 108 — Indavaṃsā 73
– – ◡ – – ◡ ◡ – ◡ – ◡ ×

Toṭaka 6:31 — Toṭaka 109 — Toṭaka 74
◡ ◡ – ◡ ◡ – ◡ ◡ – ◡ ◡ ×

Drutavilambita 6:30 — Drutavilambita 110 — Dutavilambita 75
◡ ◡ ◡ – ◡ ◡ – ◡ ◡ – ◡ ×

Puṭa 6:32 — Puṭa 111 — Puṭa 76
◡ ◡ ◡ ◡ ◡ ◡ – –, – ◡ – ×

Gaurī 8:5 — Pramuditavadanā 112 — <---------->
◡ ◡ ◡ ◡ ◡ ◡ – ◡ – – ◡ ×

Kusumavicitrā 6:35 — Kusumavicitrā 113 — Kusumavicittā 77
◡ ◡ ◡ ◡ – – ◡ ◡ ◡ ◡ – ×

Jaloddhatagati 6:33 — Jaloddhatagati 114 — <---------->
◡ – ◡ ◡ ◡ – ◡ – ◡ ◡ ◡ ×

Tata 6:34 — <----------> — <---------->
◡ ◡ ◡ ◡ ◡ ◡ – – – – ◡ ×

Bhujaṅgaprayāta 6:37 — Bhujaṅgaprayāta 115 — Bhujaṅgappayāta 78
◡ – – ◡ – – ◡ – – ◡ – ×

Sragviṇī 6:38 — Sragviṇī 116 — <---------->
– ◡ – – ◡ – – ◡ – – ◡ ×

<----------> — Priyaṃvadā 117 — Piyaṃvadā 79
◡ ◡ ◡ – ◡ ◡ ◡ – ◡ – ◡ ×

<----------> — (Maṇimālā 118) — <---------->
– – ◡ ◡ – –, – – ◡ ◡ – ×

<----------> — Lalitā 119 — Lalitā 80
– – ◡ – ◡ ◡ ◡ – ◡ – ◡ ×

Pramitākṣarā 6:39 — Pramitākṣarā 120 — Pamitakkharā 81
◡ ◡ – ◡ – ◡ ◡ ◡ – ◡ ◡ ×

Kāntotpīḍā 6:40 — <----------> — <---------->
−⏑⏑−−−⏑⏑−−−×

<----------> — Ujjvalā 121 — Ujjvalā 82
⏑⏑⏑⏑⏑−⏑⏑−⏑×

Vaiśvadevī 6:41 — Vaiśvadevī 122 — Vessadevī 83
−−−−−,−⏑−−⏑−×

Vāhinī 6:42 — <----------> — <---------->
−−⏑⏑−−−−−⏑−×

Jaladharamālā 8:4 — Jaladharamālā 123 — <---------->
−−−−,⏑⏑⏑−−−×

Navamālinī 6:43 — Navamālikā 124 — <---------->
⏑⏑⏑−⏑−⏑⏑⏑−×

Cañcalākṣikā[1] 6:36 — <----------> — <---------->
⏑⏑⏑⏑⏑−⏑−−⏑×

— (Prabhā 125) —
⏑⏑⏑⏑⏑⏑−,⏑−−⏑×

Lalanā 8:6 — <----------> — <---------->
−⏑⏑−−,⏑⏑⏑⏑⏑×

<----------> — (Mālanī[2] 126) — <---------->
⏑⏑⏑⏑−⏑⏑−⏑−⏑×

Varatanu 8:3 — <----------> — <---------->
⏑⏑⏑⏑−⏑,⏑−⏑−⏑×

<----------> — Abhinavatāmarasa 127 — Tāmarasa 84
⏑⏑⏑⏑−⏑⏑−⏑⏑−×

<----------> — <----------> — Kamalā 85
⏑⏑−⏑−−⏑⏑−⏑−×

[1] The same metre is called Gaurī at 8:5. In a footnote to the P edition of VR, the metre is called: Mandākinī.

[2] Called Tatī in P fn.

ATIJAGATĪ (13)

Kuṭilagatī (1) 8:7 — Kṣamā[1] 128 — <---------->
⏑⏑⏑⏑⏑–,–⏑––⏑×

Praharṣiṇī 7:1 — Praharṣiṇī 129 — Paharsiṇī 86
–––,⏑⏑⏑⏑–⏑–⏑–×

Rucirā 7:2 — Atirucirā 130 — Rucirā 87
⏑–⏑–,⏑⏑⏑⏑–⏑–⏑×

Mattamayūra 7:3 — Mattamayūra 131 — <---------->
––––,–⏑⏑––⏑⏑–×

Gaurī 7:4 — <----------> — <---------->
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑–×

Kanakaprabhā 8:7 — Mañjubhāṣiṇī 132 — <---------->
⏑⏑–⏑–⏑⏑⏑–⏑–⏑×

ŚAKVARĪ (14)

Asaṃbādhā 7:5 — Asaṃbādhā 133 — <---------->
–––––,⏑⏑⏑⏑⏑––×

Aparājitā 7:6 — Aparājitā 134 — Aparājitā 88
⏑⏑⏑⏑⏑–,⏑–⏑⏑–⏑×

Praharaṇakalitā 7:7 — Praharaṇakalitā 135 — Paharaṇakalitā 89
⏑⏑⏑⏑⏑–⏑⏑⏑⏑⏑×

Vasantatilakā 7:8 — Vasantatilakā[2] 136 — Vasantatilakā 90
––⏑–⏑⏑⏑–⏑⏑–⏑–×

Varasundarī 8:9 — (Induvadanā P, V, S) — <---------->
–⏑⏑⏑–⏑⏑⏑–⏑⏑⏑–×

Kuṭilā 8:10 — <----------> — <---------->
––––,⏑⏑⏑⏑⏑,–––×

[1] Called Candrikā in P, S, & Dh.

[2] This metre is known as Siṃhonnata to the teacher Kāśyapa; and as Uddharṣiṇī (Uddharsiṇī) to Saitava.

Atiśakvarī (15)

Candrāvartā 7:11 — Śaśikalā 139 — Sasikalā 91
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑×

Mālā 7:12 — Sraj 140 — <---------->
⏑⏑⏑⏑⏑⏑,⏑⏑⏑⏑⏑⏑⏑⏑×

Maṇiguṇanikara 7:13 — Maṇiguṇanikara 141 — Maṇiguṇanikara 92
⏑⏑⏑⏑⏑⏑⏑⏑,⏑⏑⏑⏑⏑⏑×

Mālinī 7:14[1] — Mālinī 142 — Mālinī 93
⏑⏑⏑⏑⏑⏑––,–⏑––⏑–×

<----------> — Prabhadrakā 143 — Pabhaddakā 94
⏑⏑⏑⏑–⏑–⏑⏑⏑⏑–⏑–⏑×

<----------> — (Elā 144) — <---------->
⏑⏑–⏑–,⏑⏑⏑⏑⏑⏑⏑⏑–×

<----------> — (Candralekhā 145) — <---------->
––––⏑––,––⏑––⏑–×

Aṣṭi (16)

Ṛṣabhagajavilasita 7:15 — Ṛṣabhagajavilasita 146 — <---------->
–⏑⏑–⏑–⏑,⏑⏑⏑⏑⏑⏑⏑⏑×

<----------> — Vāṇinī 147 — Vāṇinī 95
⏑⏑⏑⏑–⏑–⏑⏑⏑⏑–⏑–⏑–×

Śailaśikhā 8:11 — <----------> — <---------->
–⏑⏑–,⏑–⏑⏑⏑⏑,⏑⏑–⏑⏑×

Varayuvatī 8:12 — <----------> — <---------->
–⏑⏑–⏑–⏑––⏑⏑⏑⏑⏑⏑×

[1] The word-break is not defined in ChŚā.

Atyaṣṭi (17)

Śikhariṇī 7:20 — Śikhariṇī 148 — Sikhariṇī 96
⏑−−−−−,⏑⏑⏑⏑−−⏑⏑−×

Pṛthvī 7:17 — Pṛthvī 149 — <---------->
⏑−⏑⏑−⏑−,⏑⏑−⏑−−⏑×

Vaṃśapatrapatita 7:18 — Vaṃśapatrapatita 150 — <---------->
−⏑⏑−⏑−⏑⏑⏑−,⏑⏑⏑⏑⏑⏑×

Hariṇī 7:16 — Hariṇī 151 — Hariṇī 97
⏑⏑⏑⏑⏑−,−−−−,⏑−⏑⏑−⏑×

Mandākrāntā 7:19 — Mandākrāntā 152 — Mandakkantā 98
−−−−,⏑⏑⏑⏑⏑−,−⏑−−⏑−×

Atiśāyinī 8:13 — (Atiśāyinī P fn) — <---------->
⏑⏑−⏑⏑−⏑−⏑−,⏑⏑⏑−⏑−×

Avitatha 8:14 — <----------> — <---------->
⏑⏑⏑⏑−⏑−⏑⏑⏑−⏑⏑−⏑⏑×

<----------> — (Narkuṭaka 153) — <---------->
⏑⏑⏑⏑−⏑⏑−,⏑⏑⏑−⏑⏑−⏑⏑×

Kokilaka 8:15 — Kokilaka 154 — <---------->
⏑⏑⏑⏑−⏑⏑−,⏑⏑⏑−⏑⏑,−⏑⏑×

Dhṛti (18)

Kusumitalatāvellitā 7:21 — Kusumitalatāvellitā 155 — Kusumitalatāvellitā 99
−−−−−,⏑⏑⏑⏑⏑−,−⏑−−⏑−×

Vibudhapriyā 8:16 — (Karibāṇakha S, P fn) — <---------->
−⏑−⏑⏑−⏑−,⏑⏑−⏑−⏑⏑−⏑×

Nārācaka 8:17 — (Siṃhavikrīḍita S) — <---------->
⏑⏑⏑⏑⏑⏑−⏑−−⏑−−⏑−−⏑×

Atidhṛti (19)

Śārdūlavikrīḍita 7:22 — Śārdūlavikrīḍita 156 — Saddūlavikkīḷita 101
– – – ᴗ – ᴗ – ᴗ ᴗ ᴗ –, – – ᴗ – – ᴗ ×

Vismitā 8:18 — (Meghavisphūrjitā S, Dh) — Meghavipphujjitā 100
ᴗ – – – – –, ᴗ ᴗ ᴗ ᴗ –, – ᴗ – – ᴗ – ×

Kṛti (20)

Suvadanā 7:23 — Suvadanā 157 — <---------->
– – – – – ᴗ – –, ᴗ ᴗ ᴗ ᴗ ᴗ –, – – ᴗ ᴗ ᴗ ×

Vṛtta 7:24 — Vṛtta 158 — Vutta 102
– ᴗ – ᴗ – ᴗ – ᴗ – ᴗ – ᴗ – ᴗ – ᴗ – ᴗ – ᴗ

Śaśivadanā 8:19 — <----------> — <---------->
ᴗ ᴗ ᴗ – ᴗ – ᴗ ᴗ ᴗ –, ᴗ ᴗ – ᴗ ᴗ – ᴗ – ᴗ ×

Prakṛti (21)

Sragdharā 7:25 — Sragdharā 159 — Saddharā 103
– – – – ᴗ – –, ᴗ ᴗ ᴗ ᴗ ᴗ ᴗ –, – ᴗ – – ᴗ – ×

Ākṛti (22)

Madrakā 7:26 — Bhadrakā 160 — Bhaddakā 104
– ᴗ ᴗ – ᴗ – ᴗ ᴗ ᴗ –, ᴗ – ᴗ ᴗ ᴗ – ᴗ – ᴗ ᴗ ᴗ – ×,

Vikṛti (23)

Aśvalalitā 7:27 — Aśvalalitā 161 — <---------->
ᴗ ᴗ ᴗ ᴗ – ᴗ – ᴗ ᴗ ᴗ –, ᴗ – ᴗ ᴗ ᴗ – ᴗ – ᴗ ᴗ ᴗ – ×,

Mattākrīḍā 7:28 — Mattākrīḍā 162 — <---------->
– – – – – – – –, ᴗ ᴗ ᴗ ᴗ ᴗ, ᴗ ᴗ ᴗ ᴗ ᴗ ᴗ ᴗ ᴗ ᴗ – ×,

Saṅkṛti (24)

Tanvī 7:29 — Tanvī 163 — <---------->
–⏑⏑––,⏑⏑⏑⏑⏑–,–⏑⏑–⏑⏑⏑⏑⏑––×,

Atikṛti[1] (25)

Krauñcapadā 7:30 — Krauñcapadā 164 — <---------->
–⏑⏑––,–⏑⏑––,⏑⏑⏑⏑⏑⏑⏑,⏑⏑⏑⏑⏑–×,

Utkṛti (26)

Bhujaṅgavijṛmbhita 7:31 — Bhujaṅgavijṛmbhita 165 — <---------->
––––––––,⏑⏑⏑⏑⏑⏑⏑⏑⏑–,⏑–⏑⏑–⏑–×,

Apavāhaka 7:32 — Apavāha 166 — <---------->
–––⏑⏑⏑⏑⏑,⏑⏑⏑⏑⏑,⏑⏑⏑⏑⏑,⏑⏑–––×,

Daṇḍaka (27+)

Caṇḍavṛṣṭiprayāta 7:34 — Caṇḍavṛṣṭiprayāta 167 — <---------->
⏑⏑⏑⏑⏑–⏑––⏑––⏑––⏑––⏑––⏑––⏑×

<----------> — Arṇa 168 — <---------->
⏑⏑⏑⏑⏑–⏑––⏑––⏑––⏑––⏑––⏑––⏑––⏑×

Pracita 7:36 — Pracitaka 169 — <---------->
⏑⏑⏑⏑⏑⏑⏑––⏑––⏑––⏑––⏑––⏑––⏑–×

[1] ChŚā: Abhikṛtiḥ.

3: ARDHASAMAVṚTTA

Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:

Upacitraka 5:32 — Upacitrā 170 — Upacitta 105
⏑⏑–⏑⏑–⏑⏑–⏑×||–⏑⏑–⏑⏑–⏑⏑–×

Drutamadhyā 5:33 — Drutamadhyā 171 — Dutamajjhā 106
–⏑⏑–⏑⏑¦–⏑⏑–×||⏑⏑⏑⏑–⏑⏑¦–⏑⏑–×

Vegavatī 5:34 — Vegavatī 172 — Vegavatī 107
⏑⏑–⏑⏑¦–⏑⏑–×||–⏑⏑–⏑⏑¦–⏑⏑–×

Bhadravirāḍ 5:35 — Bhadravirāḍ 173 — Bhaddavirāja 108
––⏑⏑¦–⏑–⏑–×||–––⏑⏑¦–⏑–⏑–×

Ketumatī 5:36 — Ketumatī 174 — Ketumatī 109
⏑⏑–⏑–⏑⏑⏑–×||–⏑⏑–⏑–⏑⏑⏑–×

Ākhyānakī 5:37 — Ākhyānakī 175 — Ākhyānikī 110
––⏑––⏑⏑–⏑–×||⏑–⏑––⏑⏑–⏑–×

Viparītākhyānakī 5:38 — Viparītākhyānakī 176 — Viparītākhyānikī 111
⏑–⏑––⏑⏑–⏑–×||––⏑––⏑⏑–⏑–×

Hariṇaplutā 5:39 — Hariṇaplutā 177 — Hariṇaplutā 112
⏑⏑–⏑⏑–⏑⏑–⏑×||⏑⏑⏑–⏑⏑–⏑⏑–⏑×

Aparavaktra 5:40 — Aparavaktra 178 — Aparavatta 113
⏑⏑⏑⏑⏑¦–⏑–⏑×||⏑⏑⏑⏑–⏑⏑¦–⏑–⏑×

Puṣpitāgrā 5:41 — Puṣpitāgrā 179 — Pupphitaggā 114
⏑⏑⏑⏑⏑¦–⏑–⏑–×||⏑⏑⏑⏑–⏑⏑¦–⏑–⏑–×

Yavamatī 5:42 — Yavamatī 181 — Yavamatī 115[1]
–⏑–⏑–⏑–⏑–⏑¦⏑–⏑–⏑–⏑–⏑–⏑–×

Śikhā 5:43 — <----------> — <---------->
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑×
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑–×

Khañjā 5:44 — <----------> — <---------->
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑×
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑–×

[1] The prior line always ends with a light syllable.

4: Viṣamavṛtta

Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:

Padacaturūrdhva 5:20 — Padacaturūrdhva 182 — <---------->
line a = 8 syllables, b = 12, c = 16, & d = 20

Āpīḍa 5:21 — Āpīḍa 183 — <---------->
⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –

Pratyāpīḍa 5:22 — <----------> — <---------->
– –⏑⏑⏑⏑⏑⏑⏑
– –⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑
– –⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑
– –⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑

Pratyāpīḍa 5:23 — <----------> — <---------->
– –⏑⏑⏑⏑– –,
– –⏑⏑⏑⏑⏑⏑⏑⏑– –,
– –⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –,
– –⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –

Lavalī 5:24[1] — Lavalī 185 — <---------->
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –

Amṛtadhārā 5:24[2] — Amṛtadhārā 186 — <---------->
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑⏑– –
⏑⏑⏑⏑⏑⏑⏑– –

Mañjarī 5:24[3] — <----------> — <---------->
line a = 12 syllables, b = 8, c = 16, & d = 20

[1] The definition of this rule is very different in ChŚā and VR. In the former the metre has 16, 12, 8, & 20 akṣara to the line, and no restriction on their weight.

[2] Again the definition of this rule in ChŚā is different from VR. In the former the metre has 20, 12, 16, & 8 akṣara to the line, and no restriction on their weight.

[3] Given the relationship between the description of the above 2 metres in ChŚā and VR, we should probably take this as an alternative name for Kalikā, described next.

<----------> — Kalikā 184 — <---------->

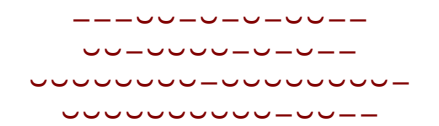
Udgatā 5:25 — Udgatā 187 — <---------->

Saurabhaka 5:26 — Saurabhaka 188 — <---------->

Lalita 5:27 — Lalitā 189 — <---------->

Upasthitapracupita 5:28 — Upasthitapracupita 190 — <---------->

Vardhamāna 5:29 — Vardhamāna 191 — <---------->



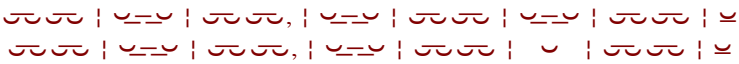
Śuddhavirāḍārṣabha 5:30 — Śuddhavirāḍārṣabha 192 — <---------->

5: Gaṇacchandas

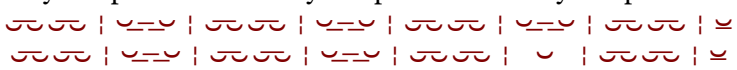
Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:

Āryā

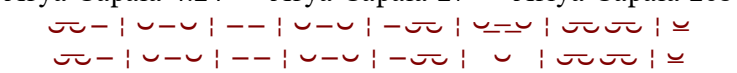
Āryā Pathyā 4:22 — Āryā Pathyā 25 — Ariyā Pathyā 19



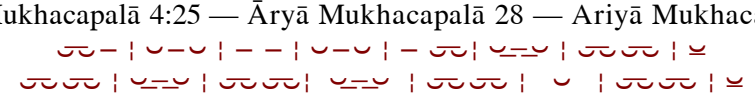
Āryā Vipulā 4:23 — Āryā Vipulā 26 — Ariyā Vipulā 20a



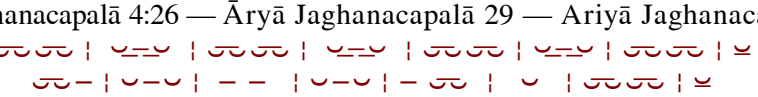
Āryā Capalā 4:24 — Āryā Capalā 27 — Ariyā Capalā 20b



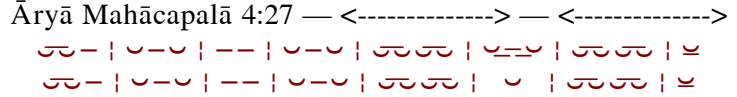
Āryā Mukhacapalā 4:25 — Āryā Mukhacapalā 28 — Ariyā Mukhacapalā 21



Āryā Jaghanacapalā 4:26 — Āryā Jaghanacapalā 29 — Ariyā Jaghanacapalā 22

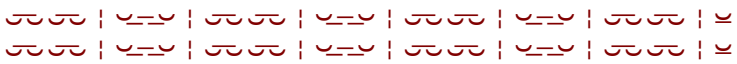


Āryā Mahācapalā 4:27 — <----------> — <---------->

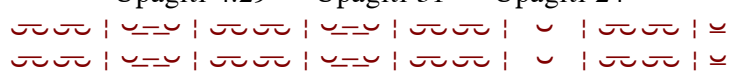


Gīti

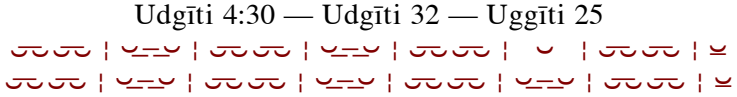
Gīti 4:28 — Gīti 30 — Gīti 23



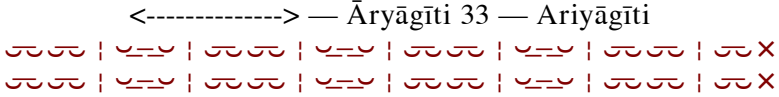
Upagīti 4:29 — Upagīti 31 — Upagīti 24



Udgīti 4:30 — Udgīti 32 — Uggīti 25



<----------> — Āryāgīti 33 — Ariyāgīti



GĪTYĀRYĀ / DVIPĀDA

Gītyāryā[1] 4:48 — Acaladhṛti 53 — Acaladhiti 36
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑ x 4

Jyotis 4:50 — <----------> — <---------->
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑ x 2
– –¦– –¦– –¦– – x 2

Saumyā 4: 51 — Anaṅgakrīḍā 63 — <---------->
– –¦– –¦– –¦– – x 2
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑ x 2

Cūlikā 4:52 — Atirucirā — <---------->
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑– x 2

Śikhā — Śikhā 61 — <---------->
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑‖⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦×
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑‖⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑×

Khañjā — Khañjā 62 — <---------->
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑‖⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑×
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑‖⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦×

MĀTRĀSAMAKA

Gītyāryā 4:48 — Acaladhṛti[2] 53 — Acaladhiti 36
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑ x 4

Mātrāsamaka 4:42 — Mātrāsamaka 54 — Mattāsamaka 37
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑× x 4

Vānavāsikā 4:43 — Vānavāsikā 56 — Vānavāsikā 39
⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑⏑⏑¦⏑⏑× x 4

[1] The scheme for the basic Gītāryā metre agrees with the scheme for Acaladhṛti (not included in ChŚā), placed in the Mātrāsamaka section by VR & Vutt below.

[2] This agrees with the basic Gītāryā metre in ChŚā above.

Viśloka 4:44 — Viśloka 55 — Visiloka 38
ᴗᴗ¦ᴗᴗ¦ᴗᴗ¦ᴗᴗ¦ᴗᴗ¦ᴗ× x 4

Citrā 4:45 — Citrā 57 — Citrā 40
ᴗᴗ¦ᴗᴗ¦ᴗᴗ¦ᴗᴗ¦ᴗᴗ¦ᴗ× x 4

Upacitrā 4:46 — Upacitrā 58 — Upacitrā 41
ᴗᴗ¦ᴗᴗ¦ᴗᴗ¦–ᴗ¦–× x 4

Pādākulaka[1] 4:47 — Pādākulaka 59 — Pādākulaka 42

6: MĀTRĀCCHANDAS

Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:

Vaitālīya 4:32 — Vaitālīya 34 — Vetālīya 27
ᴗᴗᴗ¦–ᴗ–ᴗ×‖ᴗᴗᴗᴗ¦–ᴗ–ᴗ× x 2

Aupacchandasaka 4:33 — Aupacchandasika[2] 35 — Opacchandasaka 28
ᴗᴗᴗ¦–ᴗ–ᴗ–×‖ᴗᴗᴗᴗ¦–ᴗ–ᴗ–× x 2

Āpātalikā 4:34 — Āpātalikā 36 — Āpātalikā 29
ᴗᴗᴗ¦–ᴗᴗ–×‖ᴗᴗᴗᴗ¦–ᴗᴗ–× x 2

<----------> — Dakśiṇāntikā 37 — Dakkhiṇantikā 30
ᴗ–ᴗᴗ¦–ᴗ–ᴗ×‖ᴗ–ᴗᴗᴗ¦–ᴗ–ᴗ× x 2

Prācyavṛtti 4:37 — Prācyavṛtti 39 — Paccavutti 32
ᴗᴗᴗ¦–ᴗ–ᴗ×‖–ᴗ–ᴗᴗ¦–ᴗ–ᴗ× x 2

Udīcyavṛtti 4:38 — Udīcyavṛtti 38 — Udiccyavutti 31
ᴗ–ᴗᴗ¦–ᴗ–ᴗ×‖ᴗᴗᴗᴗ¦–ᴗ–ᴗ× x 2

Pravṛttaka 4:39 — Pravṛttaka 40 — Pavattaka 33
ᴗ–ᴗᴗ¦–ᴗ–ᴗ×‖–ᴗ–ᴗᴗ¦–ᴗ–ᴗ× x 2

Cāruhāsinī 4:40 — Cāruhāsinī 42 — Cārubhāsinī 35
ᴗ–ᴗᴗ¦–ᴗ–ᴗ× x 4

Aparāntikā 4:41 — Aparāntikā 41 — Aparantikā 34
–ᴗ–ᴗᴗ¦–ᴗ–ᴗ× x 4

[1] Pādākulika is made up of a mixture of the Mātrāsamaka metres described above. The kārikā describing the metre in both VR & Vutt is made up of Citrā, Viśloka, & Vānavāsikā lines.
[2] Note the slightly different spelling from ChŚā.

Index of the Metres

A Ā I Ī U Ū Ṛ E AI O AU
KA KHA GA GHA
CA CHA JA JHA JÑA
ṬA ṬHA ḌA ḌHA
TA THA DA DHA NA
PA PHA BA BHA MA
YA RA LA VA ŚA ṢA SA HA

Acaladhiti Vutt 36,
Acaladhṛti VR 53,
Atirucirā VR 130,
Atirucirā VR 64,
Atiśāyinī ChŚā 8:13,
(Atiśāyinī VR P fn),
Anaṅgakrīḍā VR 63,
Aparantikā Vutt 34,
Aparavaktra ChŚā 5:40,
Aparavaktra VR 178,
Aparavatta Vutt 113,
Aparājitā VR 134,
Aparājitā ChŚā 7:6,
Aparājitā Vutt 88,
Aparāntikā ChŚā 4:41,
Aparāntikā VR 41,
Apavāha VR 166,
Apavāhaka ChŚā 7:32,
Abhinavatāmarasa VR 127,
Amṛtadhārā ChŚā 5:24,
Amṛtadhārā VR 186,
Ariyā Capalā Vutt 20b,
Ariyā Jaghanacapalā Vutt 22,
Ariyā Pathyā Vutt 19,
Ariyā Mukhacapalā Vutt 21,
Ariyā Vipulā Vutt 20a,
Ariyāgīti, Vutt
Arṇa VR 168,
Avitatha ChŚā 8:14,
Aśvalalitā ChŚā 7:27,
Aśvalalitā VR 161,
Asaṃbādhā ChŚā 7:5,
Asaṃbādhā VR 133,

Ākhyānakī ChŚā 5:37,
Ākhyānakī VR 175,
Ākhyānikī Vutt 110,
Āpātalikā ChŚā 4:34,
Āpātalikā Vutt 29,
Āpātalikā VR 36,
Āpīḍa ChŚā 5:21,
Āpīḍa VR 183,
Āryā Capalā ChŚā 4:24,
Āryā Capalā VR 27,
Āryā Jaghanacapalā ChŚā 4:26,
Āryā Jaghanacapalā VR 29,
Āryā Mahācapalā ChŚā 4:27,
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